

TAMAR PALEY – CV

<https://www.tamarpaley.com>

Born in Jerusalem, Israel, 1991.

Lives and works in Givatayim, Israel.

EDUCATION:

2013-2017 Bachelor of Design, Shenkar College of Engineering and Design, Department of Jewelry Design, Ramat Gan, Israel. *CUM LAUDE*.

METALSMITH TRAINING AND WORKSHOPS:

2017 Caroline Broadhead - Masterclass, Shenkar College, Ramat Gan, Israel.

2016 Simon Ten Hompel - Masterclass, Shenkar College, Ramat Gan, Israel.

2012-2013 Amitai Kav Metalsmithing school, Jerusalem, Israel.

INFORMAL EDUCATION:

2016-2017 URJ Roswell 'Klal Yisrael' Fellowship, for innovative young Jewish leaders from Israel, Europe and the US, to develop leadership through spiritual, social justice and cultural frameworks.

2012-2013 'Tnufah', an entrepreneurial and leadership program for pluralistic social activism, Hebrew Union College, Jerusalem.

AWARDS:

2017 America-Israel Cultural Foundation scholarship recipient in the field of fashion, textile and jewelry design.

2017 Award for Outstanding Achievements awarded by Uri Samet - head of the Jewelry Department, Shenkar College.

2017 The Joel and Danielle Bull Award for Outstanding Achievements, Shenkar College.

2016 The Miriam and Henry Solan Award for Jewelry Design, Shenkar College.

2015 The Rashbel Company Award for Outstanding Achievements, Shenkar College.

WORK IN COLLECTIONS:

2018 Charles and Lynn Schusterman Judaica Collection, Museum of Fine Arts, Boston.

2017 Galerie Marzee, Nijmegen, the Netherlands.

SOLO EXHIBITIONS:

2018 *A Fringe of Her Own: A Collection of Ritual Objects for Women*, The Kniznick Gallery, Hadassah-Brandeis Institute, Waltham, MA.

GROUP EXHIBITIONS:

- 2019 *Jewelry Making: Past & Present*, The Museum for Islamic Art, Jerusalem, Israel.
- 2019 *Watershed Moments, Select Works from The Jerusalem Biennale*, The Laurie M. Tisch Gallery, The Lambert Center for Arts + Ideas, NYC.
- 2019 *Becoming: Identity – Between the individual and the collective in contemporary Israeli design*, The After Barr Gallery, Ma'alot Tarshiha, Israel.
- 2019 *OVERREACTING: Jewelry Speaks Feminism and Gender*, Jag Zoeppritz Showroom, Munich Jewelry Week 2019, Munich, Germany.
- 2018 *Watershed Moments- Works from The Jerusalem Biennale for Contemporary Jewish Art*, Presented at 'LUZ Art gallery', Los Angeles and 'The Leichtag Foundation Gallery', San Diego.
- 2018 *Gestures of Locality*, Tel Aviv Artists House, Tel Aviv, Israel.
- 2018 *'Marzee for starters' at Collect 2018: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London.
- 2017 *JEWELRY: The Best Young International Jewelry Designers Selected by Marzee*, Museum Het Valkhof, Nijmegen, the Netherlands.
- 2017 *Gallery Marzee International Graduation Show*, Gallery Marzee, Nijmegen, the Netherlands.
- 2017 *Chess Set Design*, Periscope Gallery for Contemporary Design, Tel Aviv, Israel.
- 2015 *Ausgezeichnet! Most excellent! International Exhibition Project*, Wasserschloss - Klaffenbach, Chemnitz, Germany.

SELECTED PUBLICATIONS AND PRESS:

- 2019 *From a Place of Love: Contemporary Jewellery Speaks Judaism*, Katia Rabey, Klimt02.
- 2019 *MFA Acquires Three Pieces from HBI 2018 Artist- Tamar Paley*, By Amy Powell, Fresh Ideas from HBI.
- 2018 *From Bling to Worship: A Jeweler's Interpretation of Ritual Objects for Women*, By Katia Rabey, The Hadassah- Brandeis Institute.
- 2018 *Israeli Artist Breaks Gender Barrier With 'A Fringe of Her Own'*, By Shelley A. Sackett, The Jewish Journal.
- 2018 *A Fringe of Her Own: An Interview with Tamar Paley*, By Judith Rosenbaum, The Jewish Women's Archive.
- 2018 *The "What If" Of Jewelry Design": Critical Design Theory in The Field of Contemporary Jewelry*, By Katia Rabey, Art Jewelry Forum.
- 2017 *What Is Precious to You? NOD- Not Only Decoration*, platform to raise awareness of ethical issues through the jewelry field and beyond.
- 2015 *Ausgezeichnet! Most excellent! International Exhibition Project Catalogue* published by ARNOLDSCHE art publishers.

PROFESSIONAL EXPERIENCE:

2018- Present Curator's Assistant to Curator Emerita Ursula Ilse-Neuman.

2019 Cocurator of *OVERREACTING: Jewelry Speaks Feminism and Gender*, Munich Jewelry Week 2019.

2018 Artist residency at Hadassah Brandeis Institute, Brandeis University, Waltham, MA.

2014- 2017 Shenkar Institute for Research and Documentation of Israeli Design run by Yuval Saar.

2015- 2016 Jewelry instructor for 'Shenkar Youth', design students introduce art and design to youth from disadvantaged backgrounds.

2015-2016 Studio Assistant to internationally acclaimed artist Andi Arnovitz.

COMPUTER SKILLS:

Office Programs (Word, PowerPoint, Excel)

Adobe Photoshop and Illustrator- Design and graphic programs.

Rhino- 3D modeling program, KeyShot - 3D rendering program.